SELECTED BIBLIOGRAPHY OF SCHOLARSHIP ON H.G. WELLS’S *THE TIME MACHINE*:

Version 1.3, August 2014. I compiled this draft bibliography while working on the new 18,000 word novelette *The Time Machine: a sequel*. This faithful and direct sequel can be purchased in print at:


The book is also available as an ebook for the Kindle at Amazon’s USA Store: http://www.amazon.com/dp/B0047T7OV1
Ordered by date.


Reprints a substantial 1961 essay on *The Time Machine*.


Philmus, Robert M. “Wells and Borges and the Labyrinths of Time”. 


Contains:-


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Hughes, David Y. “The Garden in Wells's Early Science Fiction.”

Philmus, Robert M. “Wells and Borges and the Labyrinths of Time”.

Suvin, Darko. “A grammar of form and a criticism of fact: The time machine as a structural model for science fiction.”

Vernier, J.P. “Evolution as a literary theme in H.G. Wells's science fiction”


Said to be “The first exhaustive study of the surviving drafts of *The Time Machine*”. In French.


Has chapter: “A Sense of Dethronement: *The Time Machine* and *The Island of Doctor Moreau*”.


TABLE OF CONTENTS:

Introduction: The Time Machine's Centennial Audience.
Eternal Readability: A Work for All Time.
The Time Machine as a First Novel: Myth and Allegory in Wells's Romance.
Taking It as a Story: The Beautiful Lie of The Time Machine.
Was the Time Machine Necessary?
The Rebirth of a Scientific Intelligence: Or, From "Traveller" to "Travailer" in The Time Machine.
Time Before and After The Time Machine.
Wells and Neoteny.
The Time Machine and Victorian Mythology.
The Time Machine and Well's Social Trajectory.
From Rome to Richmond: Wells, Universal History, and Prophetic Time.
Change in the City: The Time Traveller's London and the "Baseless Fabric" of His Vision.
The Rewriting: The Time Machine in the Twentieth Century and Beyond.
Time at the End of Its Tether: H. G. Wells and the Subversion of Master Narrative.
The Legacy of H. G. Wells's The Time Machine: Destabilization and Observation.
Wells and the Sequency-Simultaneity Paradox: Heinlein's Rewriting of The Time Machine in "By His Bootstraps".
Doomed Formicary versus the Technological Sublime.
Afterword: In the Company of the Immortals.


Contains Westfahl’s useful essay “Partial Derivatives: popular misinterpretations of H.G. Wells’s *The Time Machine*”


First chapter is on Pal’s feature film of *The Time Machine*.


Examines the significance of the camera in the novelette, and the idea of ‘proven photographic fact’ and its negative.


Contains the following essays and extracts from critical works:

Yevgeny Zamyatin, [Wells’s Urban Fairy Tales].
Bernard Bergonzi, [Wells the Myth-Maker].
Kathryn Hume, Eat or Be Eaten: H. G. Wells’s Time Machine.
John Huntington, The Time Machine and Wells’s Social Trajectory.
Roger Luckhurst, The Scientific Romance and the Evolutionary Paradigm.


Reprints the novelette along with: “The Reinvention of the Future”, by Alexie and Cory Panshin; and “The Time Machine, a Melancholy Satire”, by Paul Cook.


JOURNALS

See also the scholarly journal *The Wellsian* (new series 1976-2009), which has published articles such as:


There is also the relatively new Wells journal in the USA, *The Undying Fire* (2002-), to date this contains articles such as:


The overlay full-text ejournal *The Journal of the Imaginary and Fantastic* has a special *The Time Machine* issue (Vol 2, No.3, 2010).

http://www.jurn.org/ ejournal/ vol2-no3.html

The linked academic papers in this issue are:

Theresa Jamieson. Working for the Empire: professions of masculinity in H.G. Wells’s *The Time Machine*.

Martin T. Willis. Edison as Time Traveler: H.G. Wells’s inspiration for his first scientific character.

Michael Tague. H.G. Wells and the Failure of Memory.

Elaine Ayers. The Human Nature of the Time Traveler.


Dan Smith. Wells’s First Utopia: materiality and portent.

Alex Eisenstein. The Time Machine and the End of Man.

Stephen C. Kenyon. Fictions of Solidity in *The Time Machine*. 