SELECTED BIBLIOGRAPHY OF SCHOLARSHIP ON H.G. WELLS'S *THE TIME MACHINE*.

Version 1.4, June 2017.

I first compiled this draft bibliography while working on the new 18,000 word novelette *The Time Machine: a sequel*. This faithful and direct sequel can be purchased in print at:

The book is also available as an ebook for the Kindle at Amazon’s USA Store: http://www.amazon.com/dp/B0047T7OVI
Ordered by date.


Reprints a substantial 1961 essay on *The Time Machine*.


Contains:


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Hughes, David Y. “The Garden in Wells’s Early Science Fiction.”
Philmus, Robert M. “Wells and Borges and the Labyrinths of Time”.
Suvin, Darko. “A grammar of form and a criticism of fact: The time machine as a structural model for science fiction.”
Vernier, J.P. “Evolution as a literary theme in H.G. Wells’s science fiction”


Said to be “The first exhaustive study of the surviving drafts of *The Time Machine*”. In French.


A study of the Time Traveller’s personality.


Has the chapter: “A Sense of Dethronement: The Time Machine and The Island of Doctor Moreau”.


Baxter is one who has ventured a sequel to The Time Machine.


An admirably sensible article on a topic on which much nonsense has been written.


Leon Stover appears to have been generally disliked among Wells scholars, especially the hardline socialists - since he highlighted the racialist, eugenic and proto-fascistic elements in Wells. As a result some scholars then relentlessly used reviews to pick up on a small number of - usually rather trivial - errors and oversights among Stover’s vast range of footnotes and annotations. Nevertheless, he is still worth reading but should be quoted with due caution and careful fact-checking. Later reprinted by McFarland & Company, 2012.

Slusser, George, and Parrinder, Patrick, and Chatelain, Daniele, (eds.). H.G. Wells’s Perennial Time Machine: Selected Essays from the
TABLE OF CONTENTS:
Introduction: *The Time Machine*’s Centennial Audience.
Eternal Readability: A Work for All Time.
*The Time Machine* as a First Novel: Myth and Allegory in Wells’s Romance.
Taking It as a Story: The Beautiful Lie of *The Time Machine*.
Was the Time Machine Necessary?
The Rebirth of a Scientific Intelligence: Or, From “Traveller” to “Travailer” in *The Time Machine*.
Time Before and After *The Time Machine*.
Wells and Neoteny.
*The Time Machine* and Victorian Mythology.
*The Time Machine* and Well’s Social Trajectory.
From Rome to Richmond: Wells, Universal History, and Prophetic Time.
Change in the City: The Time Traveller’s London and the “Baseless Fabric” of His Vision.
The Rewriting: *The Time Machine* in the Twentieth Century and Beyond.
Time at the End of Its Tether: H. G. Wells and the Subversion of Master Narrative.
The Legacy of H. G. Wells’s *The Time Machine*: Destabilization and Observation.
Wells and the Sequence-Simultaneity Paradox: Heinlein’s Rewriting of The Time Machine in “By His Bootstraps”.
A Revision and a Gloss: Michael Bishop’s Postmodern Interrogation of H. G. Wells’s *The Time Machine*.
Doomed Formicary versus the Technological Sublime.
Afterword: In the Company of the Immortals.


Contains Westfahl’s useful essay “Partial Derivatives: popular misinterpretations of H.G. Wells’s *The Time Machine*”


First chapter is on Pal’s feature film adaptation of *The Time Machine*.


Examines the significance of the camera, and the idea of ‘proven photographic fact’ and its negative.


Contains the following essays and extracts from critical works:

Yevgeny Zamyatin, Wells’s Urban Fairy Tales.
Bernard Bergonzi, Wells the Myth-Maker.
Kathryn Hume, Eat or Be Eaten: H. G. Wells’s Time Machine.
John Huntington, The Time Machine and Wells’s Social Trajectory.
Roger Luckhurst, The Scientific Romance and the Evolutionary Paradigm.

Reprints the text along with: “The Reinvention of the Future”, by Alexie and Cory Panshin; and “*The Time Machine, a Melancholy Satire*”, by Paul Cook.


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**JOURNALS**

See also the scholarly journal *The Wellsian* (new series 1976-2009). At June 2017 this journal online in full as open access, though only to 2001. Some of the relevant published articles include:


There was also a Wells journal in the USA, The Undying Fire (2002-). This appears to have been short lived but published articles such as:


The overlay full-text ejournal The Journal of the Imaginary and Fantastic has a special The Time Machine issue (Vol 2, No.3, 2010). [http://www.jurn.org/ejournal/vol2-no3.html](http://www.jurn.org/ejournal/vol2-no3.html) The linked academic papers in this issue are:

Theresa Jamieson. Working for the Empire: professions of masculinity in H.G. Wells’s The Time Machine.
Martin T. Willis. Edison as Time Traveler: H.G. Wells’s inspiration for his first scientific character.

Michael Tague. H.G. Wells and the Failure of Memory.

Elaine Ayers. The Human Nature of the Time Traveler.


Dan Smith. Wells’s First Utopia: materiality and portent.

Alex Eisenstein. The Time Machine and the End of Man.